

The Ecological Citizen

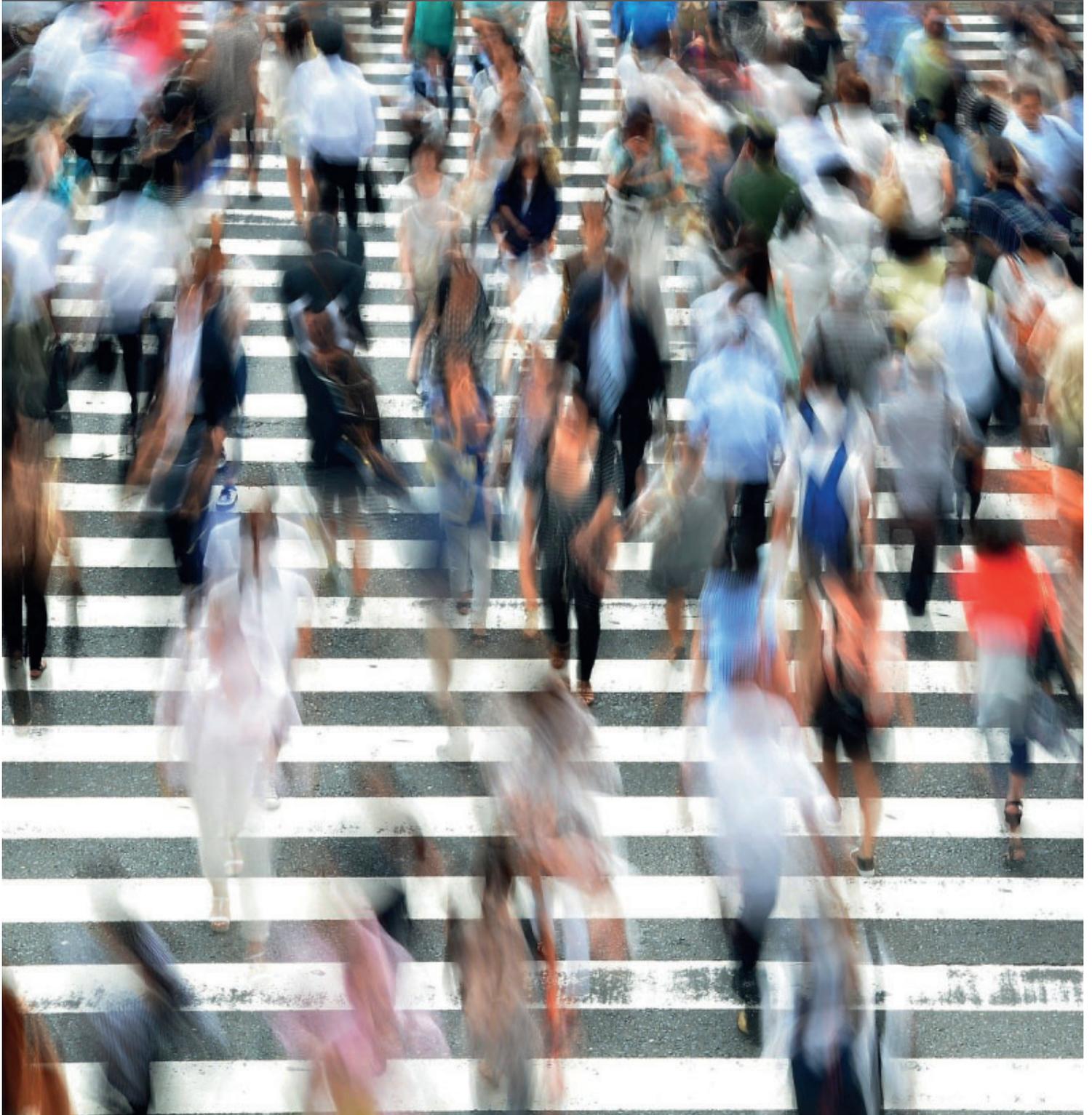
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CONFRONTING HUMAN SUPREMACY IN DEFENCE OF THE EARTH



The Ecological Citizen Vol 5 No 1 2021

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A selection of contemporary visual art is interspersed between the text-based content



Madison Falls
Fen Hsu

From the artist: I paint from a combination art studio, home office and laundry room on Mercer Island, near Seattle in the Pacific Northwest, US. I remember taking art classes taught by the abstract painter John DiPaolo at the de Young Museum art school. Art is endlessly fascinating for continuously reframing ideas, provoking thought and opening the heart.

These paintings were made during a difficult period in my life. I visualized sunlight, water, trees and root structures in a flux of stress and resilience, mirroring my own life. As I was painting, I thought of trees in Seward Park in Seattle, where I enjoyed many hours outdoors as a volunteer Tree Ambassador. I thought about how trees survive through hidden strategies including the compartmentalization of wounds, below-ground signaling and adaptive growth. I am hoping these energized organic forms express the inventiveness and exuberance of nature and the wild.

Higher-quality versions of artwork from this issue: <https://www.ecologicalcitizen.net/artworks.php?v=5&n=1>



Blush of the cherry blossoms
Fen Hsu



Wisdom of the rooted
Fen Hsu

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View of Mount Hood from Maryhill Stonehenge
Fen Hsu

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Flying through leaves
Fen Hsu



Breath of autumn
Fen Hsu

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