




color of
languages

Chinese, English
Japanese

Fen Hsu



**From 2011 to 2012, I
travelled in Taiwan,
Japan and the Bay Area
around San Francisco.
I took part in the
International Committee
on Large Dams
conference in Kyoto,
Japan in 2012.**




Japanese and Chinese
Mandarin have some
common words. As
a beginner in both
languages, I am starting
with the color names
in these languages,
illustrated here with
photographs from my
travels.

Fen Hsu

A close-up photograph of several red chrysanthemum flowers. The petals are a vibrant red with some white variegation. The background is a soft, out-of-focus light grey. Overlaid on the center of the image is the Japanese character '赤' (aka) in a red, serif font, followed by the word 'aka' in a smaller, red, sans-serif font.

赤 aka

Red

A close-up photograph of dahlia petals in various shades of red and pink. The petals are layered and curved, creating a sense of depth and texture. The background is a soft, out-of-focus light blue and green.

红色

hóng sè

Dahlias, California



黄色

ki iro

Yellow

Golden Pavillion Rukuonji temple
in Kyoto, Japan



黄色

hú ang sè



Temple roof, Taiwan

青 ao

Blue

Gan Jeong wei ice
harbor fish passage,
South Korea



an

蓝色

lán sè



Mountain peaks on the Tateyama alpine route to Kurobe dam, Japan



緑 midori



Green



绿色 lù sè



Lanterns at Bulguska temple,
South Korea



橙色 daidaiiro

Shinto temple in Nara, Japan

Campfire, the
Pacific North-
west

Orange



橙色

chéng sè

Traditional
folk puppets
from Yunlin,
Taiwan





桃色
momoiro

Pink

粉红色

fěnhóngsè



Lanterns at Bulguska temple,
South Korea



紫

murasaki

Purple

紫色

zǐ sè



Orchids growing from
the tree trunks at
Juisui Ranch, Taiwan



Brown



茶色

chairo



棕色

zong s è

Gyeongju traditional
crafts village, South
Korea



Nakdong River Estuary
Barrage visitor center
display, South Korea

白 shiro



White

白色 bái sè

Lake Washington during a snow storm, the Pacific Northwest



黒 kuro



Black

黑色

hei s è



believe,
信, Xìn
信, shin








good luck



福, Fú
福, fuku



peace
和, hé
和, wa







water

水, Shu ĭ

水, Mizu



Tokuyama Hydro
Project, Japan

A scenic view of a dam in a mountainous region. The background shows a large dam structure with a concrete wall and a spillway. The surrounding area is lush green with trees, and the air is misty. In the foreground, there are large, dark, jagged boulders and a concrete block. A white line with circular patterns runs across the wet pavement in the lower right corner.

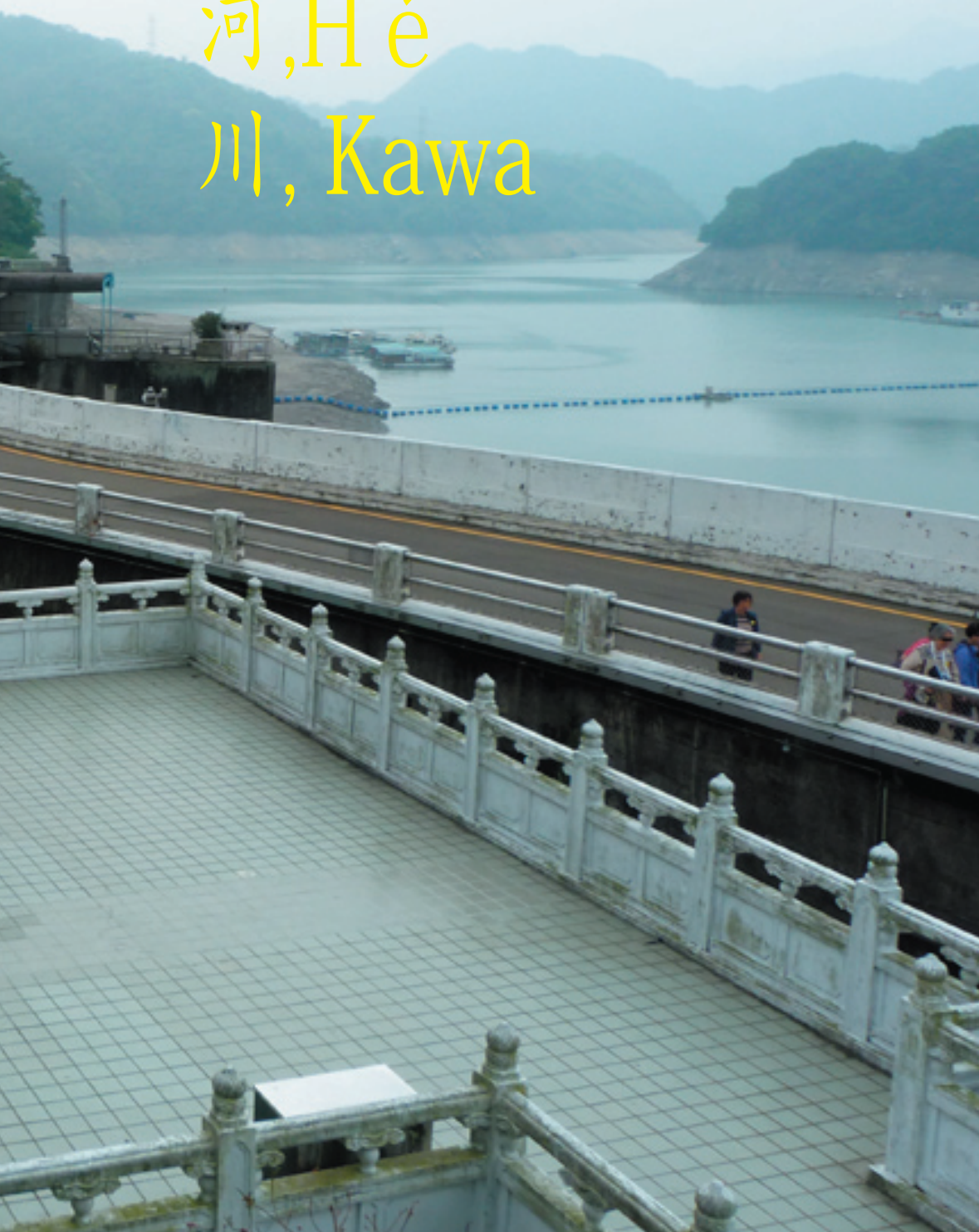
dam

壩, Bà
ダム, Damu



Shihmen Dam, Taiwan

river
河, Hé
川, Kawa





morning

早上, Zǎoshang



早曉, Sogyo





strength

力, lì

力, chikara

weather

天氣, Tianqì

天候, Tenkō





BIOGRAPHY

The art of Fen Hsu is a story of romance and of making lemonade out of lemons.

Part of a first-generation Taiwanese family in San Francisco, Fen studied art at the De Young Museum and the University of California, Berkeley. When she moved to Seattle, her future husband encouraged her in art and even took up painting himself, which led to painting and billiards romantic road trips where they continually discover the hidden culinary gems, magnificent landscapes and small communities of their home in the Pacific Northwest.

Life being full of surprises, her art practice comes about in part from a recent disability. Making lemonade out of lemons, she counts clothes mending and painting among her hobbies. Optimism and resourcefulness are part of the distinct spirit and style of her work

EDUCATION

- Oil Painting class in Maui, Hawaii
- Bachelor of Science, Engineering, Studies in Art and Architecture, University of California, Berkeley
- De Young Museum Art School, San Francisco, studied with the abstract painter, John DiPaolo
- Fort Mason Art Center, San Francisco, Classes in Life Drawing and Painting

COMMUNITY AND CREATIVE WORK

2020 January to June, Group show at the Lynnwood Convention Center in Lynnwood, WA

2012, Seward Park Tree Ambassador leading tree walks in Seattle, WA

2010, Contributing writer to Momentum Magazine, a bicycle lifestyle magazine

2010, Fashion contributor to the Great City Fete Du Flaneur celebration event

2010, Presenter at Blue Festival along with the Mangrove Action Project to raise awareness of the health of the oceans

2009, Presenter of up-cycled bicycle fashions at the Sustainable Ballard Festival

2006 to Present, Publisher and designer of books and games



Photo credit Mindy Weinberg

F e n H s u

A r t i s t S t a t e m e n t

Fen Hsu's artwork reflects on nature and connection with a nod to the color fields and gestural style of Abstract Expressionism. In portraits in pastel, landscapes and abstract paintings these references coalesce in contemporary visual art with a sense of fantasy and philosophy.

CONTACT AND SOCIAL MEDIA

Instagram [@artsywizz](https://www.instagram.com/artsywizz)

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artsywiz.wixsite.com/fenhstu

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Photo credit Mindy Weinberg

Fen Hsu

Seattle, WA USA

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